

# GROOVE MERCHANT

ALTO SAX 1

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE

Handwritten annotations in the score include:

- mf* at measure 1
- sfz* at measure 17
- 10 CODA* at measure 35
- SOLO* at measure 36

Measure numbers 1 through 40 are indicated at the end of each staff. A box highlights measure 17, and another box highlights measure 37.

Alto Sax page 2  
Groove Merchant

41 42 43 44

Handwritten musical notation for measures 41-44. Includes accents, slurs, and dynamic markings.

45 46 47 48

Handwritten musical notation for measures 45-48. Includes triplets and accents.

49 50 51 52

Handwritten musical notation for measures 49-52. Includes slurs and accents.

53

53 54 55 56

Handwritten musical notation for measures 53-56. Includes slurs and accents.

57 58 59 60

Handwritten musical notation for measures 57-60. Includes slurs and accents.

trm trm

61 62 63 64

Handwritten musical notation for measures 61-64. Includes slurs and accents.

65 66 67 68

End Solo

Handwritten musical notation for measures 65-68. Includes slurs and accents.

69

69-74 75 76

Handwritten musical notation for measures 69-76. Includes slurs and accents.

77 78 79 80

Handwritten musical notation for measures 77-80. Includes slurs and accents.

D.S. AL CODA

81 82 83 84

mf

Handwritten musical notation for measures 81-84. Includes slurs and accents.

Alto Sax  
page 2

CODA

85 86 87 88

Handwritten musical notation for the coda section, measures 85-88.

# GROOVE MERCHANT

ALTO SAX 2

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

MEDIUM SWUFFLE GROOVE

The musical score is written for Alto Sax 2 in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a dynamic marking of *mf*. The tempo/style is indicated as 'MEDIUM SWUFFLE GROOVE'. The score consists of ten staves of music, with measure numbers 1 through 40. The first staff starts with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations such as accents, slurs, and breath marks. There are several dynamic markings throughout, including *mf*, *f*, and *mf*. A key signature change to two flats (Bb and Eb) occurs at measure 13. A circled measure number '17' is placed at the beginning of the seventh staff. A circled measure number '29' is placed at the beginning of the eighth staff. A circled measure number '37' is placed at the beginning of the tenth staff. A circled measure number '30' is placed above the eighth staff. The word 'CODA' is written above measure 35, with a circled 'C' symbol above it. The score ends with a final measure at measure 40.

Groove Merchant

53

tr - tr

69

DS. AL CODA

acc's sax 2  
p 2

CODA

# GROOVE MERCHANT

TENOR SAX 1

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE

1 *mf*

5

9

13

17

21

25

29

33

37

40

TO CODA

SOLO

Groove Merchant Tenor Sax 1

page 2

41 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70-74 75 76 77 78 79 80 81 82 83 84

tr tr tr tr

f

D.S. AL CODA

mf

Tenor Sax 1 page 2

# GROOVE MERCHANT

Music by JEROME RICHARDSON  
Arranged By DAVE BARDUHN

TENOR SAX 2

MEDIUM SHUFFLE GROOVE

17

29

37

10 COOR

SOL

f

41 42 43 44

45 46 47 48

49 50 51 52

**53** 53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

**69** 69-74 75 76

77 78 79 80

81 82 83 84

tem tem

tem tem

END SOLO

D.S. AL CODA

Tenu sax 2  
 paf

**CODA**



# GROOVE MERCHANT

BARITONE SAX

Music by JEROME RICHARDSON  
Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

*mf*

*f*

TO CODA

Solo

page 2  
Boris Groove Merchant

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69 70 71 72 73 74 75 76

77 78 79 80

81 82 83 84

Boris SOLO

⊕ CODA

# GROOVE MERCHANT

TRUMPET 1

Music by JEROME RICHARDSON  
Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE

Musical staff with a whole rest. A rehearsal mark '16' is placed above the staff, with a bracket indicating measures 1-16.

Musical staff starting at measure 17. Measure 17 contains a whole rest. Measures 18-20 contain a melodic line with a triplet in measure 18 and accents in measures 19 and 20. The dynamic marking *mf* is present.

Musical staff starting at measure 21. Measure 21 contains a whole rest. Measures 22-24 contain a melodic line with accents in measures 23 and 24.

Musical staff starting at measure 25. Measures 25-28 contain a melodic line with accents in measures 25, 26, 27, and 28.

Musical staff starting at measure 29. Measures 29-32 contain a melodic line with accents in measures 29, 30, 31, and 32.

Musical staff starting at measure 33. Measures 33-34 contain a melodic line with accents. Measure 35 contains a whole rest. Measure 36 contains a whole rest. A rehearsal mark '10 CODA' with a double bar line and repeat sign is above measure 35. A '2' above measure 36 indicates a second ending.

Musical staff starting at measure 37. Measures 37-52 contain a whole rest. A rehearsal mark '16' is placed above the staff, with a bracket indicating measures 37-52.

Musical staff starting at measure 53. Measures 53-56 contain a melodic line with accents in measures 54 and 56. The dynamic marking *mf* is present.

page 2  
Groove Merchant Trumpet 1

57 58 59 60  
61 f 62 63  
64 65 66 67 68 69  
70 71 72  
73 74 75 76  
77 78 79 80  
81 82 83 84 D.S. AL CODA

Trumpet 2  
page 2

85-86 87 mf 88 89 f

(2) cor.

# GROOVE MERCHANT

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

TRUMPET 2

MEDIUM SWING GROOVE

Musical staff with treble clef, key signature of one flat, and 4/4 time signature. It contains a whole rest followed by a measure with a repeat sign and a first ending bracket labeled "1-16".

Musical staff starting at measure 17 with a key signature change to two flats. It includes a triplet of eighth notes and a slur over measures 19-20.

Musical staff with measures 21-22, 23, and 24. Measure 21 has a first ending bracket.

Musical staff with measures 25, 26, 27, and 28. Measures 25 and 26 have accents.

Musical staff starting at measure 29 with accents on measures 29, 30, 31, and 32.

Musical staff with measures 33, 34, and 35-36. Measure 35 has a first ending bracket. The text "TO CODA" is written above measure 34.

Musical staff starting at measure 37 with a first ending bracket labeled "87-52".

Musical staff starting at measure 53 with the word "DEEP" written above. It includes a slur over measures 54-55 and accents on measures 54 and 56.

2nd Trumpet

Groove Merchant

pt. 2

57 58 59 60  
61 62 63  
64 65 66 67 68 69  
70 71 72  
73 74 75 76  
77 78 79 80  
81 82 83 84

*f*  
*ff*

D.S. AL CODA

Trumpet 2  
pt. 2

**CODA**

85 86 87 88 89

p.m. mf f

# GROOVE MERCHANT

Music by JEROME RICHARDSON  
Arranged By DAVE BARDUHN

TRUMPET 3

MEDIUM SHUFFLE GROOVE

17 *mf* 18 19 20

21-22 23 24

25 26 27 28

29 30 31 32

33 34 25-36

37-52

53 *mf* 54 55 56

TO CODA

3rd Trump page 2

Groove Merchant

Trump 3  
page 2

♩ CODA



# GROOVE MERCHANT

Music by JEROME RICHARDSO  
Arranged By DAVE BARDUH

TRUMPET 4

MEDIUM SHUFFLE GROOVE

16

17 18 19 20

21-22 23 24

25 26 27 28

29 30 31 32

33 34 35-36

37-38

53 54 55 56

Trumpet 4 page 2

Groove Merchant

57 58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

D.S. AL CODA

Trumpet 4 page 2

85 86 87 88 89

CODA

# GROOVE MERCHANT

Music by JEROME RICHARDSON  
Arranged By DAVE BARDUHN

TROMBONE 1

MEDIUM SHUFFLE GROOVE

Handwritten musical score for Trombone 1, titled "Groove Merchant" by Jerome Richardson, arranged by Dave Barduhn. The score is in B-flat major and 4/4 time, with a "Medium Shuffle Groove" feel. It consists of 10 staves of music. The first staff has a whole rest and a first ending bracket labeled "1-16". The second staff starts at measure 17 with a "mf" dynamic and a slur over measures 17-20. The third staff has a second ending bracket labeled "2" over measures 21-22, followed by measures 23 and 24. The fourth staff continues with measures 25-28. The fifth staff starts at measure 29 with a slur over measures 29-32. The sixth staff continues with measures 33-34, a "To CODA" instruction, and a second ending bracket labeled "2" over measures 35-36. The seventh staff has a first ending bracket labeled "1-16" over measures 37-52. The eighth staff starts at measure 53 with a "mf" dynamic and a slur over measures 53-56.

Bornal page 2

Groove Merchant

Handwritten musical score for "Bornal page 2" by "Groove Merchant". The score consists of eight staves of music in B-flat major, 4/4 time. It features various musical notations including slurs, accents, and dynamic markings like "f" and "ff". Measure numbers 57 through 84 are indicated below the notes. The piece concludes with a double bar line and the instruction "D.S. AL CODA".

Bornal page 2

Handwritten musical notation for the Coda section. It shows a double bar line followed by a measure with a fermata, then a measure with a fermata, and finally a measure with a fermata. The word "CODA" is written above the first measure.



Groove Merchant

Page 2  
2nd Brn

Musical staff 1: Measures 57-60. Key signature: two flats (Bb, Eb). The staff contains a melodic line with eighth and quarter notes, including a half note G4 in measure 58 and a half note F4 in measure 59.

Musical staff 2: Measures 61-63. Measure 61 starts with a dynamic marking *f*. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 62.

Musical staff 3: Measures 64-66. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 65.

Musical staff 4: Measures 67-69. Measure 69 is circled in the original manuscript. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 68.

Musical staff 5: Measures 70-72. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 71.

Musical staff 6: Measures 73-76. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 74.

Musical staff 7: Measures 77-80. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 78.

Musical staff 8: Measures 81-84. Measure 81 starts with a dynamic marking *ff*. The staff contains a melodic line with eighth notes and quarter notes, including a half note G4 in measure 82. The staff ends with the instruction *D.S. AL COCA*.

Brn 2  
page 2

**COCA**

Musical staff 9: Measures 85-89. Measure 85 starts with a dynamic marking *RT.*. The staff contains a melodic line with quarter notes, including a half note G4 in measure 87. Measure 89 ends with a dynamic marking *f*.

# GROOVE MERCHANT

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

TROMBONE 3

MEDIUM SHUFFLE GROOVE

Musical staff 1: Trombone 3 part, measures 1-16. Includes a first ending bracket labeled "16" and "1-16".

Musical staff 2: Trombone 3 part, measures 17-20. Includes a first ending bracket labeled "17" and "mf".

Musical staff 3: Trombone 3 part, measures 21-24. Includes a first ending bracket labeled "21-22" and "24".

Musical staff 4: Trombone 3 part, measures 25-28.

Musical staff 5: Trombone 3 part, measures 29-32. Includes a first ending bracket labeled "29".

Musical staff 6: Trombone 3 part, measures 33-36. Includes a first ending bracket labeled "33-34" and "35-36". A "TO CODA" symbol is present.

Musical staff 7: Trombone 3 part, measures 37-52. Includes a first ending bracket labeled "37" and "37-52".

Musical staff 8: Trombone 3 part, measures 53-56. Includes a first ending bracket labeled "53" and "mf".

57 58 59 60

61 62 63

*f*

64 65 66

67 68 69

70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

*ff*

D.S. AL CODA

*Box 3  
page 2*

**♩ CODA**

R.H. 85 86 87 88 89

*mf* *f*



# GROOVE MERCHANT

Music by JEROME RICHARDSON

Arranged By DAVE BRDUHN

TROMBONE 4

MEDIUM SHUFFLE GROOVE

1-6  
1-6

17  
mf  
17-18  
19-20

21-22  
23-24

25-26  
27-28

29  
29-30  
31-32

TO CODA  
33-34  
35-36

37  
37-52

53  
mf  
53-54  
55-56

4th Bone

Groove Merchant

57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94

Bone 4  
pp 2

♩ CODA

95-96 97 98 99

# GROOVE MERCHANT

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

DRUMS

MEDIUM SHUFFLE GROOVE  
HI-HAT CALL

Musical notation for measures 1-8. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation shows a series of eighth notes on the snare drum, with a 'HI-HAT CALL' indicated above. Dynamics include 'f' and 'p'.

Musical notation for measures 9-16. Measure 16 features a 'BUZZ ON SNARE' annotation with a snare drum symbol and a 'fz' dynamic marking.

Musical notation for measures 17-23. Measure 17 is marked with a box containing the number '17' and the text 'HEAVY SHUFFLE >'. A 'HI-HAT' marking is present below the staff. Measure 23 includes an 'EUS.' marking.

Musical notation for measures 24-28. This section features a complex drum pattern with many sixteenth notes on the snare and hi-hat.

Musical notation for measures 29-30. Measure 29 is marked with a box containing the number '29'. The notation shows a mix of eighth and sixteenth notes.

Musical notation for measures 31-36. Measure 36 is marked with a box containing the number '36' and the text 'TO COPY' with a double bar line and repeat sign.

Musical notation for measures 37-40. Measure 37 is marked with a box containing the number '37'. The notation shows a consistent drum pattern.

Musical notation for measures 41-44. This section continues the drum pattern from the previous measures.

Page 2

Drum

45 46 47 48

49 50 51 52

53

53 54 55 56 57 58 59 60

61 62 63 64 65 66 67 68

69

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

D.S. AL CODA

BZZ

ff

CODA

TOMS

# GROOVE MERCHANT

BASS

Music by JEROME RICHARDSON

Arranged By DAVE BARDUHN

MEDIUM SHUFFLE GROOVE

SOUND

Handwritten musical score for bass, featuring a medium shuffle groove. The score is written on ten staves, each with a key signature of two flats (B-flat major/D minor) and a 4/4 time signature. The music is characterized by a steady, rhythmic pattern of eighth notes. Chord progressions are indicated by letters and accidentals above the notes. The score includes several measures marked with boxed numbers: 17, 29, 37, and 41. The progression starts with a simple eighth-note line and evolves into more complex harmonic structures, including triads and dyads. The final measure (41) ends with a double bar line.

Chord progressions and markings include:

- Measures 17-20: Eb7, G7, Cm17, F7, Bb13, B13, Bb13
- Measures 21-24: Eb7, Fm11, Eb(b9), Eb13, Ab13, A0
- Measures 25-28: Eb7, G13(b9), Cm17, Cm17(b9), Ab7, F13, Eb13, Eb7, G13(b9), Cm17, Cm17(b9), Ab7, F13, Eb13
- Measures 29-32: Eb7, G13(b9), Cm17, Cm17(b9), Ab7, F13, Eb13, F7(#9), B7, Eb7(#9), Eb7
- Measures 33-36: Eb7, G13(b9), Cm17, Cm17(b9), Ab7, F13, Eb13, F7(#9), B7, Eb7(#9), Eb7
- Measures 37-40: Eb7, G13(b9), Cm17, Cm17(b9), Ab7, F13, Eb13, F7(#9), B7, Eb7(#9), Eb7
- Measures 41-44: Eb7, G13(b9), Cm17, Cm17(b9), Ab7, F13, Eb13, F7(#9), B7, Eb7(#9), Eb7



# GROOVE MERCHANT

Music by JEROME RICHARDSON  
Arranged By DAVE BARDUHN

GUITAR

MEDIUM SHUFFLE GROOVE

16

1-16

17 *Mf*

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

TO COCA

50 Cm7 A<sup>b</sup>7 Fm7 B<sup>b</sup>7 E<sup>b</sup>7 53 E<sup>b</sup>7 A<sup>b</sup>7

55 E<sup>b</sup>7 E<sup>b</sup>7 G7 Cm7 F7<sup>(#9)</sup> B<sup>b</sup>7 B7

60 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7<sup>+</sup> A<sup>b</sup>7 A<sup>o</sup>

65 E<sup>b</sup>7 G7 C<sup>b</sup>3<sup>(#11)</sup> A<sup>b</sup>7 Fm7 G<sup>b</sup>13 F<sup>b</sup>13 E<sup>b</sup>13 E<sup>b</sup>13 E<sup>b</sup>7 C7<sup>(b9)</sup> Fm7 B<sup>b</sup>7

69 E<sup>b</sup>13 A<sup>b</sup>7 Am7 D7 G7 C7<sup>(#9)</sup> G<sup>b</sup>7 Fm<sup>b</sup>11 E<sup>b</sup>13 E<sup>b</sup>13 E<sup>b</sup>13

73 E<sup>b</sup>7 G7<sup>(#9)</sup><sup>(#5)</sup> Cm7 G<sup>b</sup>7<sup>(b9)</sup> F<sup>b</sup>13 C<sup>b</sup>13 F7 B<sup>b</sup>13 sus B<sup>b</sup>7+

77 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 F7+ B<sup>b</sup>9 E<sup>b</sup>13 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 E<sup>b</sup>7 A<sup>b</sup>7 A<sup>o</sup> A<sup>b</sup>7

81 E<sup>b</sup>7 D7+<sup>(#9)</sup> G7+<sup>(#9)</sup> D<sup>b</sup>7 Cm7 G<sup>b</sup>7 F7 Fm<sup>b</sup>7/B<sup>b</sup> Fm<sup>b</sup>11 E<sup>b</sup>7 E<sup>b</sup>7 D.S. AL CODA

**CODA**  
 F<sup>b</sup>13 F<sup>b</sup>13+<sup>(#9)</sup> B<sup>b</sup>7<sup>(#9)</sup> A<sup>b</sup>7<sup>(#9)</sup> B<sup>b</sup>7+<sup>(#9)</sup> G<sup>b</sup>13 F7+<sup>(#9)</sup> E<sup>b</sup>13 A<sup>b</sup>13 E<sup>b</sup>13 E<sup>b</sup>13 E<sup>b</sup>13<sup>(#14)</sup>



# GROOVE MERCHANT

PIANO

Music by JEROME RICHARD  
Arranged By DAVE BAI

MEDIUM SHUFFLE GROOVE

Musical notation for measures 1-16. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first system shows a grand staff with a treble clef and a bass clef. The treble staff contains a whole rest for the first measure and a chord of H6 in the second measure. The bass staff contains a whole rest for the first measure and a chord of H6 in the second measure, with a handwritten '1-16' below it.

Musical notation for measures 17-20. The score is in 4/4 time with a key signature of two flats. Measure 17 starts with a box containing the number 17 and a treble clef. The treble staff contains chords Eb7, Ab13, Cm7, C7(#9), F7, Eb7(11), and Eb7. The bass staff contains chords b2, b2, b2, b2, b2, b2, and b2. A dynamic marking 'mf' is present in measure 17. Measure numbers 17, 18, 19, and 20 are indicated below the bass staff.

Musical notation for measures 21-24. The score is in 4/4 time with a key signature of two flats. The treble staff contains chords G7, Cm7, F7, Bb13, B13, and Bb13. The bass staff contains chords b2, b2, b2, b2, b2, and b2. Measure numbers 21, 22, 23, and 24 are indicated below the bass staff.

Musical notation for measures 25-28. The score is in 4/4 time with a key signature of two flats. The treble staff contains chords Eb7, Fm11, Bb(b5), Eb13, Ab13, and A0. The bass staff contains chords b2, b2, b2, b2, b2, and b2. Measure numbers 25, 26, 27, and 28 are indicated below the bass staff.

53 *piano* 3

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69

69 70 71 72

29 Eb7 G13(b9) Cm7 piano 2 Eb7 G13(b9) Cm7

33 Eb7 G13(b9) Cm7 To CODA ☉ Eb7 37 Eb7

38 Ab7 Eb7 Eb7 Cm7 F7 Fm7/B B

44 Eb7 Eb7 Eb7(+9) Ab7 A0

49 Eb7 G7 Cm7 Ab7 Fm7 Eb7 Eb7

Handwritten musical score for piano, measures 13-84. The score is written in G major (one sharp) and 4/4 time. It features a variety of chords and dynamics.

**Measures 13-16:** Chords include E7, G7(#9), Cm7, Gb(b9), F13, C13, F7, Eb13sus, and Eb7+.

**Measures 17-20:** Chords include Eb7, Eb7, Eb7, Eb7, F7+, Bb7, Eb13, Ab7, Eb7, Ab7, Eb7, A0, and Ab7.

**Measures 21-24:** Chords include Eb7, D7(+9), G7(+9), D7, Cm7, and Gb7.

**Measures 25-28:** The section concludes with a **D.S. AL CODA** instruction and a melodic line in the right hand.

*Piano 4*

**CODA** section, measures 85-88. The score is written in G major and 4/4 time.

**Measure 85:** **RIT.** (Ritardando) with a fermata over a whole note chord.

**Measure 86:** **mf** (mezzo-forte) with a whole note chord.

**Measure 87:** **f** (forte) with a whole note chord.

**Measure 88:** **f** (forte) with a whole note chord, ending with a double bar line.